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# Drawing For Architects: How To Explore Concepts



## Synopsis

Immediate and constructive, the physicality of hand drawing, upon which representation formats are based, is a necessary skill needed to communicate ideas in the field of architectural design. Drawing for Architects provides what practicing architects and architectural students need - a technique-based, progression of drawing types and instructions teaching core drawing principles needed to connect drawing with architectural design. Respected architect and author Julia McMorrough outlines issues around each of the types of drawing, showing that the conversations of plan, section, elevation, axonometric, and perspective each have a relation to the kind of design information that drawing makes possible to express. Drawing for Architects explains both the technical and disciplinary importance of drawing and how to enable design creativity and application through its practiced use.

## Book Information

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## Customer Reviews

Julia McMorrough has been the design architect for a wide range of project types, including hospitals, libraries, university buildings, and schools for firms in Boston, Kansas City, and New York City. She received a Bachelor of Architecture degree from the University of Kansas and a Master of Science in Architecture from Columbia University. She is the author of The Architecture Reference & Specification Book and Drawing for Architects. She lives in Columbus, OH.

Nice. I'd like more depth and less of a spread of info. Well done and produced.

Explains graphic concepts to great extent! Definitely a must have!!

An elegant, clear and beautifully drawn book that puts together all of the information about orthographic drawings that architects need to know. Filled with incredible detail and thoughtful analysis, this book is a refreshing update to drawing conventions that computer modeling often allows us to forget, and to be sloppy about. The book brings rigor and clarity to architecture representation and in doing so, makes architecture complex once more.

Great book, illustrations are very good.

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